

CATALOGUE
OF
MODERN ETCHINGS AND ENGRAVINGS

COMPRISING

COLLECTIONS OF ETCHINGS BY A. LEGROS

The Property of a Collector (decd.) ;

AND

The Property of the late L. A. Legros ;

ALSO

DRAWINGS AND OIL PAINTINGS

BY BRITISH AND FOREIGN ARTISTS

COMPRISING

The Property of the late Miss E. M. Ranshaw ;

The Property of Captain R. S. Forbes-Basset ;

The Property of Miss J. Cochrane ;

The Property of Lady Askwith ;

Paintings from the Collection of R. Florescu, Esq. ;

AND

Other Properties

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 16th of DECEMBER, 1942

AT ELEVEN O'CLOCK PRECISELY

On View at least Two days Previous

Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "PALM."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
MODERN ETCHINGS AND ENGRAVINGS
DRAWINGS AND OIL PAINTINGS

DAY OF SALE :
Wednesday, 16th December, 1942
AT ELEVEN O'CLOCK PRECISELY

MODERN ETCHINGS

The Property of a Collector (*decd.*)

In Portfolio.

A. LEGROS.

Duplicates from the F. E. Bliss Collection

- 1 Le Réfectoire (M.T. 55 ii) ; La Mort de St. Francois (56 vi), *from the Collection of L. Masson* ; and Les Pestiférés de Rome (60), *only state, from the T. G. Arthur Collection, the two last unsigned* 3
- 2 La Mort de St. Francois (56 vi), *from the Earl of Carlisle's Collection* ; Les Moines Bûcherons (73), *only state* ; and L'Ambulance (124), *only state, all unsigned* 3
- 3 Le Joueur de Viole (135 ii) ; Le Voleur de Poires No. 2 (139 i), *from the Howard Mansfield Collection* ; Title-page to "Fifty Etchings" (162 v), *from the Collection of the Earl of Carlisle* ; and L'Adresse de Gueraut (164 iv), *all unsigned* 4
- 4 Le Joueur de Contrebasse (133 iii) ; Title-page to "Fifty Etchings" (162 v) ; and Adresse de Gueraut (164 iv), *all unsigned* 3
- 5 Tête d'un Ouvrier Anglais (177 ii) ; Les deux Mendiants (294 ii), *from the artist's private Collection* ; and Dans le Foret de Fontainebleau (295 iv), *touched with pen* 3
- 6 Tête d'Apôtre (190 i), *from the artist's private Collection, unsigned* ; La Laitière No. 3 (216 iii), *from the Knowles Collection* ; and Le Grand Canal (274 i), *a fragment only, from the Goulding Collection, unsigned* 3
- 7 Bord de la Venelle (308 iii), *from the artist's Collection* ; Le Coupeur de Fagots (309), *only state, from the Knowles Collection* ; and Les Ruines du Monastère (356 iii), *from the artist's Collection* 3
- 8 Le Petit Lac (384 iii), *from the Knowles Collection* ; Une Ancienne Auberge (452 i), *from the Knowles Collection* ; and Les Moissonneurs (464 ii) 3

In Portfolio.

- 9 Les Moissonneurs (464 iii), *touched with sepia, from the Collection of Miss Marie F. Legros*; Longfellow (496), *lithograph, from the Goulding Collection*; and German Forest, Downley (539 ii) 3
- 10 Au Pied de la Croix (566), *lithograph, from the artist's Collection*; La Ferme sur la Rivière (601), *only state*; La Femme au Fagots (606), *only state, from the Knowles Collection*; and L'Arbre de Salut (589 viii), *from the Knowles Collection* 4
- 11 Vieux Napolitain (607 iii); Près du Bois, Véronne (610 i); Barque en péril (613 ii); and Repos au Bord de la Rivière (621 ii), *all from the Knowles Collection* 4
- 12 Barque en péril (613 i); Triomphe de la Mort (618), *only state, both from the Knowles Collection*; and Triomphe de la Mort (623 i) 3
- 13 Thomas Okey (627); Tête d'un Marchand (628 i), *in red and black*; and Tête de jeune Fille (632), *only state, lithographs, three unsigned, from the Knowles and artist's Collections* 4
- 14 Paysage: Brumes du Matin (630), *only state*; Dr. Louis Vintras (633); and Dr. Newsholme (634), *only state, lithographs, from the Knowles Collection, two unsigned* 3
- 15 Léon Gambetta No. 1 (171), *only state*; and Fragment de Fontaine (283 iv), *both unsigned* 2
- 16 Léon Gambetta No. 3 (189 ii), *touched with sepia, from the Stopford Brooke Collection, unsigned*; and Grand Masque (284 v) 2

The Property of the late L. A. Legros

[SOLD BY ORDER OF THE EXECUTORS]

- 17 Paysan Breton (M.T. 20 v), *unsigned*; La Petite Marie (30 vi); Sir E. J. Poynter (42 vi), *unsigned*; Un Baptême (65 v), *unsigned*; and Voyageur à l'Abri (83 viii) 5
- 18 Le Manège (75 v), *unsigned*; Le Mouton retrouvé (86 i and ii), *unsigned* 3
- 19 Mendiants Anglais (85 viii), *unsigned*; La Femme au panier (94 xi); Paysannes de Boulogne (94 xii); and La Mort dans le Poirier (140 vii) 4
- 20 Gambetta (179 v); Tête de jeune Homme (180 i); Faiseurs de Fagots (182 xiii); Tête de Souliotte (186 ii); and Pêcheur à la Ligne (191 ii) 5
- 21 Le Soir: Coucher de Soleil (206), *only state*; Tête d'Homme (207 ii); Tête d'Homme (207 ii); Tête d'Homme (208 ii); and Laitière de Boulogne, *third plate* (216 iii) 4

In Portfolio.

- 22 Paysage de Tourbières (220 iv) ; Village de Wimille (221 iii) ; and La Ferme sur le Coteau (222 iv) 3
- 23 Le Poète (225 iii) ; and Coin d'un Bois (229 vi) 2
- 24 Repos du Voyageur (230 iii) ; Coup de Foudre (233 ix) ; Rodin (237 iv), *Executor's stamp* ; Bords de la Liane (240 viii) ; and Paysanne assise près d'une Haie (241), *only state* 5
- 25 Marteau de Porte (251 iii) ; Bord de la Marne (270 v) ; and Etude de Tête (276 v) 3
- 26 Etude de Tête (277), *only state* ; Les Marchandes d'Oeufs (278 ii) ; Job, No. 2 (286 ii) ; and Un Orage (288 x) 4
- 27 Entrée du Champ (296 iii) ; La Tour (305 iii) ; Lisière de Bois (306 vi) ; and Bord de la Venelle (308 iv), *unsigned* 4
- 28 Bord de la Yanne (311 ii) ; Berlioz (331 iv) ; and Le Mur du Presbytère (335), *only state* 3
- 29 Les Bouleaux, bord de l'eau (325 iii) ; Dans les Bois (341 ii) ; and Au coin d'un chemin (344 ii) 3
- 30 Village abandonné (347 iii) ; Vieilles Carrières de Montrouge (351), *only state* ; Dans le Forêt de Conteville (352 iv), *Executor's stamp* ; and Mendiant endormie (374 vi) 4
- 31 Ville Vieille (357 iv) ; La Ferme du Bienheureux No. 2 (361 iv) ; L'Enfant Prodigue No. 3 (371 vi) ; and Bord de l'Adour (392 iv) 4
- 32 Le Petit Lac (384 vi) ; Près du Moulin (387 iii) ; Un Vieux Chateau (390 ii) ; and Une ancienne Auberge (452 iv) 4
- 33 Tennyson (407) ; Huxley (408) ; Etude de Tête d'Homme (409) ; and the same (410), *lithographs* 4
- 34 Un Village (398 ii) ; Mendiant, chapeau à la Main (403 iv) ; Tête d'Homme à longue Barbe (414 v) ; and C. J. Knowles (470 vi) 4
- 35 Masure sur la Colline (435 ii and vi) ; Portrait of the Artist No. 4 (412 iii), *Executor's stamp* ; and Paysage (441 viii) 4
- 36 Rentrant le Foin (446), *only state* ; Femme assise (475 xxi) ; Le Pont du Moulin (480 viii) ; and Paysage (498 iii) 4
- 37 Mme. Kemp, de face, *third version* (487 bis) ; Longfellow (496) ; and S. D. Adams (497), *lithographs* 3

In Portfolio.

- 38 Le Château des Revenants (500 vi) ; La Ferme de l'Abbaye (503 v) ; and Lisière de Forêt (504 ii) 3
- 39 La Mort de la Philosophe (510 iii) ; Sir Charles Holroyd (511 iv) ; and Cabane dans les Marais (514 iii) 3
- 40 Le Tonnelier (520), *only state* ; Mendians de Bruges (537 iii) and Le Denicheur d'Oiseaux (575 iii), *Executor's stamp* 3
- 41 L'Orchestre de la Mort (530), *lithograph* ; and Le Jardinier (554 ii) 2

Other Properties

W. HOLLAR.

- 42 Lord Denny (P. 1387) ; Portrait of Hollar (1420 f) ; and Portrait of a Young Man (1543) 3
- 43 Hans Holbein (1418 i) ; Henrietta Maria (1537 i) ; and Bearded Man with Chain of Office (1548) 3
- 44 Mr. Morett (1470 i) ; Lady Butts (1553) ; Katharine of Aragon (1549) ; and Duke of Suffolk (1554) ; Claude Lorrain : L'Apparition (R.D. 2) 5
- 45 G. L. Brockhurst, R.A. : A Ballynakill Woman (W. 53) ; and Portrait of Henry Bell (68) ; J. E. Laboureur : Promenade au Phare ; and Les Amoureux au bord de l'eau 4

CHARLES SHANNON, R.A.

- 46 The Mermaid (R. 91) ; The Pursuit (92) ; and The Flying Cupid (93), *lithographs* 3
- 47 At the Water's Edge (71 ii) ; The Garland (88) ; and Portrait of the Artist, 1918 (89), *lithographs* 3

Framed.

- 47A C. MERYON : La Tour de l'Horloge (L.D. and W. 28), *third state of ten, on yellow japan paper* 1
- 47B C. MERYON : ST. ETIENNE-DU-MONT (L.D. and W. 30), *fourth state of eight, on yellow japan paper* 1

ENGRAVINGS**The Property of Lady Askwith**

- 48 A. Dürer : St. George standing (B. 53, C.D. 46, M. 55a) ; St. Sebastian bound to a tree (55, 24) ; and The Standard-bearer, by Lucas van Leyden, *three in one frame* 1

Framed.**Other Properties**

49 Baxter : Reception and Massacre of the Rev. J. Williams in the South Seas
(C.L. 82a and b), *a pair, in colours* 2

50 Portrait of Napoleon : and four Others, *in colours* 5

W. M. CRAIG.

51 Portrait of a Lady, *signed and dated 1807, pencil and water-colour*
10½in. by 6½in. 1

52 Charles Lawson, Headmaster of Manchester School, by J. Heath after W. M. Craig ; Funeral Procession of Lord Nelson ; and six Others 7

53 Sir James Gibson Craig, by T. Lupton after Colvin Smith ; William Wyndham, by S. W. Reynolds after J. Hoppner, *proof* ; and two Others 4

54 Portraits, Views and Fancy Subjects, after W. M. Craig 25

55 New Principles, or the March of Invention, *published by T. McLean* ; The New Steam Carriage ; Five prints of Hobby-horses, *in one frame* ; Hyde Park as it will be, *all coloured* ; St. James's Street, by T. Malton ; and Another 6

56 Demarteau, after Boucher : Nude Girl seated, No. 45

57 Bolomey : Princess Frederica Louisa Wilhelmina of Prussia ; Charles George Augustus of Brunswick ; William Frederick of Orange ; and William George Frederick of Orange, *a set of four in colours* 4

58 N. Fielding : Cock Fighting, *a set of six, coloured aquatints* 6

59 J. S. Sargent, R.A. : Carmencita, *reproduction in colours by Piazza, Paris* 1

60 J. L. E. Meissonier : Sous le Balcon ; La Rixe, by Coppier ; and four Others 6

In Portfolio.

61 Dutch Costumes by Vallon de Villeneuve after H. Greeven, *coloured lithographs, a set of ten* ; Spooner's Transformations, etc. 17

DRAWINGSFramed.

G. M. DE L'AUBINIÈRE, 1881.

62 Autumnal River Scene, *signed and dated*
Water-colour 31in. by 53in.

T. ROWLANDSON, 1800.

63 Unloading a Wagon, *signed*
Water-colour 7in. by 10in.

Framed.

JOHN TALMAN.

- 64 View of a City said to be The Hague (*with inscription as to site*)
Pen and ink with wash 5in. by 8in.

The Property of Miss J. Cochrane

DIGHTON.

- 65 Henry, second Duke of Cleveland, of Raby Castle, mounted on 'Napoleon',
Water-colour 10in. by 8in.

R. P. BONINGTON.

- 66 On the French Coast, *signed*
Water-colour 5½in. by 8½in.

In Portfolio.

CORNELIUS BEGA.

- 67 Seven Figure Studies on three mounts
Pen and ink
 ** From the Nathaniel Hone Collection.

P. F. MOLA.

- 68 The Madonna and two angels
Pen and ink
 ** From the Nathaniel Hone Collection.
 and two Others 3

COPLEY FIELDING.

- 69 Views in the Isle of Wight, three on one mount
Pen and ink

P. G. PIOLA.

- 70 Various Figure Studies
Pen and ink with wash, on red paper
 and two Others 3

P. F. MAZZUCHELLI.

- 71 Study for a Coat-of-arms
Pen and ink with wash
 and two Others 3

JAN LUYKEN.

- 72 St. Philip baptising the Eunuch
Pen and ink with wash
 and Another 2

The Property of the late Miss E. M. Ranshaw

J. M. W. TURNER, R.A.

- 73 Klonthaler See, Glarus
Water-colour 9¼in. by 14½in.

In Portfolio.

R. ROGHMAN.

- 74 Rocky Landscape with wayfarers under a gallery, *signed*
Water-colour 6in. by 9 $\frac{1}{4}$ in.

T. ROWLANDSON.

- 75 The Saracen's Head, Snow Hill
Water-colour 8in. by 11in.

T. ROWLANDSON.

- 76 The Coffee House
 Concerto à la Catalani
 and Alms given at the Church Door
Water-colours 3

GEORGE CRUIKSHANK.

- 77 "Social Zoology and Ornithology"
Pencil and water-colour
 and Another 2

BAVARIAN SCHOOL, 1510.

- 78 A Woman in fashionable dress, seated on the ground, addressed by a soldier
 holding a lance, background of trees and steep hills
Pen and ink heightened with white on prepared brown ground 6 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.

LUCA CAMBIASO.

- 79 Rest on the Flight into Egypt
Pen and ink with wash
 LUCA GIORDANO: Religious Subject
Pen and wash 2

SPRANGER.

- 80 The Virgin and Child and St. John
Pen and ink
 RAPHAEL: Massacre of the Innocents
Brush drawing
 and Another 3

J. DE WITT.

- 81 Family Group
Pen and ink with wash
 and Another 2

J. VARLEY.

- 82 Three water-colour Sketches, etc. 3

- 83 Landscapes and other subjects, mostly in water-colour, including examples
 by or attributed to Webster, W. Collins, Roqueplan, etc. *a parcel*

- 84 Landscape Drawings by or attributed to H. Edridge, J. D. Harding, etc.,
Different mediums 4

In Portfolio.

85 Punch Drawings by Linley Sambourne, Phil May, etc. 8

COROT.

86 Four Landscape Subjects, *bear signature*
Water-colours 4

Framed.

R. ROGHMAN.

87 Wooded and mountainous Landscape with a river and figures, *signed*
Pen and ink and wash 6¼in. by 9½in.

GAVARNI.

88 The Beggar Boy, *bears signature*
Pencil and colour 9¼in. by 7in.

OIL PAINTINGS

STRIGEL.

89 Portrait of the Emperor Maximilian, in brocade dress with red cloak and red cap, wearing the Order of the Golden Fleece, a letter in his hand, background of green drapery and landscape
Panel 15½in. by 11½in.

The Property of F. Langford, Esq.

JANSSENS.

90 Portrait of a Gentleman, *dated* 1603
and Another, *dated* 1605
A pair, on panels 24in. by 19in. 2

The Property of a Lady

AUGUSTUS JOHN, O.M., R.A.

91 Portrait of Mrs. Neville Grimble, three-quarters length, in a green dress, holding a book, *signed and dated* '17 36in. by 28in.

Other Properties

REYNOLDS.

92 Portrait of Miss Nelly Burn, half length, facing 29½in. by 24½in.

G. HONTHORST.

93 Portrait of a Lady
Panel, forming the door of a walnut case, containing three spirit bottles
12in. by 10in.

ENGLISH SCHOOL, 18th Century.

94 Portrait of a Lady in white and yellow dress with flowers in her hair
Oval 29in. by 24in.

** From the Collection of Sir Charles A. Turner.

Framed.**The Property of Captain R. G. Forbes-Bassett**

ENGLISH SCHOOL, 18th Century.

- 96 Portrait of an Officer, half length, in red coat, a member of the owner's family
Pastel 23in. by 17in.

The Property of a Lady (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

A. STORCK.

- 97 Seascape with Dutch men-o'-war near the coast and a party disembarking
 on the left 26in. by 43in.

CANALETTO.

- 98 An open-air Theatre in the Square of St. Mark's with a crowd watching
 21in. by 32in.

F. W. FRANK.

- 99 A cluster of mixed Flowers in a vase, on a ledge, *signed*
On panel 27in. by 20in.

ZENALE.

- 100 The Madonna and Child with the Infant St. John
On panel 21in. by 15in.

INNOCENZO DA IMOLA.

- 101 The Holy Family with the Infant St. John
On panel 27in. by 22in.

FIORENTINO.

- 102 The Nativity with the Madonna and saints in adoration
On panel, rounded above 21in. by 14in.

W. KOEKKOEK.

- 103 Street Scene with figures, *signed*
 Harbour Scene with figures
A pair 11in. by 15in. 2

UNKNOWN.

- 104 Portrait of a Lady
 and Portrait of a Gentleman
On panels
 BOTTICELLI (after) : The Madonna and Child 3

MABUSE.

- 105 The Madonna and Child with an angel offering fruit
On panel 17in. by 12in.

Framed.

FLEMISH SCHOOL.

- 106 The Annunciation
and The Presentation in the Temple
A pair, on panels

2

EARLY FRENCH SCHOOL.

- 107 The Nativity ; on the reverse, Head of Christ
and The Resurrection
A pair, on panels

2

ENGLISH SCHOOL, 18th Century.

- 108 The Seasons : Summer, Autumn and Winter
Ovals, on metal

3

Other Properties

BAPTISTE.

- 109 Flower Piece : a cluster of mixed flowers in a vase

36in. by 31in.

CAMPIDOGGIO.

- 110 Still Life : a water-melon, fruit, etc., on a ledge

17in. by 24in.

DE HEEM (School of).

- 111 Two Flower Pieces
A pair

22in. by 18in. 2

FILIPPO LAURI.

- 112 Mythological Scene
and Another

2

BAPTISTE.

- 113 Flower Piece

29in. by 24in.

VAN EYCK (after).

- 114 The Madonna and Child with a kneeling bishop
and Another

2

BALDOVINETTI.

- 115 The Nativity of Christ
On panel

15in. by 12in.

G. BARISON.

- 116 The Fruit Vendor, *signed*
and Another

2

WILLIAM JAMES, circa 1770.

- 117 Somerset House Gardens, London, with the Watergate and Tower in the middle distance on the right, and Westminster Abbey and the beginning of Westminster Bridge on the left, various vessels on the water

20in. by 30in.

Framed.

SCOTT.

- 118 View of Westminster Bridge with various vessels, including the Royal Barge on the river in the foreground, Westminster Abbey and other buildings further back 28in. by 40in.

F. GUARDI.

- 119 Venice: The Doge's Palace looking towards the Riva degli Schiavoni
On panel 9½in. by 13½in.

F. GUARDI.

- 120 Venice: The Dogana and the Church of Santa Maria della Salute
On panel 9½in. by 13½in.

F. GUARDI.

- 121 Venice: The Square of St. Mark's with the Clock Tower in the centre of the composition, the Campanile on the left, and the Church of St. Mark's on the right
On panel 9½in. by 13½in.

The Property of Miss J. Cochrane

A. W. HUNT.

- 122 Windsor Castle, effect of evening 34in. by 52in.

WYNDHAM LEWIS.

- 123 A cubist composition
Unframed 69in. by 82in.

Other Properties

VENETIAN SCHOOL.

- 124 A Marriage Ceremony 19in. by 29in.

VAN DER NEER.

- 125 A Dutch City with figures skating 24in. by 31in.

ABBOTT.

- 126 Portrait of Warren Hastings, half length, head turned to left 29in. by 24in.

POTTER.

- 127 Pasture Scene, bears signature and date
On panel 13in. by 16in.

TENIERS.

- 128 Interior with a man and woman seated at a table
Panel 8¼in. by 10½in.

DEL SARTO.

- 129 The Madonna and Child with the Infant St. John
On panel, unframed 30in. by 24in.

Framed.**From the Collection of Mr. R. Florescu***Windmills, Wheatley, Oxford*

DAVID VINCKEBOONS.

- 130 St. John preaching 32in. by 37in.

FRANZ DE VRIENT.

- 131 Biblical Scene
On panel 36in. by 49in.

HOBBEEMA.

- 132 Wooded Landscape with a river on the right and a windmill on a hillock
On panel 30in. by 43in.

G. METZU.

- 133 Interior of a Tavern with a woman selling shrimps, *signed*
On panel 20in. by 17in.

J. VERSPRONCK.

- 134 Portrait of a young Lady, half length, turned to the left, wearing white and black dress and pearls, *signed* 27in. by 22in.

J. B. PYNE.

- 135 Lambeth Palace 17in. by 27in.

W. VAN DE VELDE.

- 136 Seascape including a large man-o'-war manoeuvring in a choppy sea
25in. by 30in.

** A reproduction of the inscription originally seen on the back of the picture shewn on the relining.

N. BERCHEM.

- 137 Pasture Scene with a bull and sheep, *signed*
On panel 10in. by 12in.

The Property of Lady Askwith

14 Walton Street, S.W.3

C. KRIEGHOFF.

- 138 A Canadian Winter Scene, a pony and sleigh near a farmhouse, *signed*
11 $\frac{3}{4}$ in. by 17 $\frac{1}{2}$ in.

Other Properties

J. C. MAGGS, 1889.

- 139 Coaching Subject : The Bath Mail Coach, *signed and dated* 18in. by 30in.

FLEMISH SCHOOL.

- 140 The Madonna and Child
On panel 12in. by 9in.

Framed.

DUTCH SCHOOL.

- 141 The Bird-nesters
| and two Others 3

ENGLISH SCHOOL.

- 142 Pheasant Shooting 11in. by 15in.

BRUEGHEL.

- 143 A Riverside Village, with boats and figures
On metal 6in. by 10in.

TENIERS.

- 144 A Smoker
POTTER: A Bull's Head
Panels 2

RUSSIAN SCHOOL.

- 145 An Icon, in the form of a triptych, with twelve scenes from the New Testament,
in metal case, the spandrels with bronze winged cupids in relief
Panel 4½in. by 12in.

TURNER.

- 146 Weymouth 18in. by 24in.

JOHN S. SARGENT, R.A.

- 147 Two Studies of Figures and Flowers for the artist's famous picture in the Tate
Gallery "Carnation, Lily, Lily, Rose" (1885)
A pair 28in. by 18in. 2

** These pictures were painted for Mrs. Frank Millet of Broadway, in Russell
House Garden, 1886. See inscription at back of one of them, signed
"Lily Millet".

Exhibited at the Royal Academy Memorial Exhibition nos. 418 and 416.
Mentioned in Evan Chateris' book on John Sargent, 1927, p. 283.

- 148 Another Study of Poppies, etc. for the same picture 24in. by 36in.

J. PHILLIP, R.A.

- 149 A Spanish Street Scene, signed and dated 27in. by 18in.

G. COLE.

- 150 A Landscape, signed and dated 20in. by 30in.

ENGLISH SCHOOL, circa 1830.

- 151 A baby Girl playing with her blue shoes 30in. by 25in.

RILEY.

- 152 Portrait of a Lady, half length
DUTCH SCHOOL: Portrait of a Gentleman
Unframed 2

Framed.

WALTER GREAVES.

- 153 The Old Curiosity Shop, *signed with initials*
Unframed
 and Interior of a Church

2

CANALETTO (School of).

- 154 A pair of Views on the Grand Canal

15in. by 13in. 2

GLYN PHILPOT, R.A.

- 155 The Dancers from Aragon
On panel

18in. by 14in.

T. STOTHARD.

- 156 The Triumph of Charles V

13in. by 14in.

** From the Samuel Rogers Sale, 1856.

From the Mond Collection.

Exhibited at Burlington House, 1894.

H. CLINT.

- 157 The Lovers
 POTTER: Bull in a field

2

MORLAND.

- 158 Portrait of a Lady
Oval; on metal

11in. by 9in.

PH. HACKERT.

- 159 'Portraits de Bush et Slut', two dogs in a landscape, *signed and dated 1780*
 14½in. by 11in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

MODERN ETCHINGS AND ENGRAVINGS

DRAWINGS AND OIL PAINTINGS

16th December, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Craddock	10	0		35	Craddock	2	0	0
2	Lambert	1	10	0	36	Meatyrd	1	10	0
3	Lambert	2	0	0	37	Meatyrd	1	0	0
4	Lambert	1	0	0	38	Craddock	2	10	0
5	Colnaghi	2	15	0	39	Craddock	1	0	0
6	Craddock	1	0	0	40	Craddock	2	5	0
7	Colnaghi	3	5	0	41	Meatyrd	1	0	0
8	Colnaghi	3	15	0	42	Craddock	2	0	0
9	Meatyrd	1	0	0	43	Fischman	3	5	0
10	Meatyrd	2	15	0	44	Fischman	3	5	0
11	Lambert	3	0	0	45	Meatyrd	1	0	0
12	Craddock	1	0	0	46	Meatyrd	1	0	0
13	Campbell- Dodgson	2	5	0	47	Meatyrd	1	0	0
14	Craddock	2	0	0	47A	Colnaghi	31	0	0
15	Colnaghi	15	0		47B	Colnaghi	10	0	0
16	Colnaghi	15	0		48	Horne, J. C. ..	5	0	0
17	Evelyn & Tress..	1	15	0	49	Seligman	1	5	0
18	Evelyn & Tress..	1	5	0	50	Evelyn & Tress..	1	10	0
19	Craddock	1	10	0	51	Colnaghi	6	10	0
20	Lambert	4	10	0	52	Passed	—	—	—
21	Evelyn & Tress..	1	15	0	53	Passed	—	—	—
22	Craddock	1	0	0	54	Davis, H. R. ..	1	1	0
23	Lambert	3	5	0	55	Hofheimer	3	5	0
24	Colnaghi	4	5	0	56	Manoukian	2	0	0
25	Craddock	10	0		57	Meatyrd	1	10	0
26	Meatyrd	1	10	0	58	Fine Art Society	3	15	0
27	Craddock	3	0	0	59	Gordon	1	1	0
28	Lambert	3	10	0	60	Meatyrd	1	0	0
29	Craddock	2	0	0	61	Eisemann	3	10	0
30	Craddock	3	0	0	62	Clare	2	10	0
31	Meatyrd	2	5	0	63	Fine Art Society	16	0	0
32	Craddock	3	5	0	64	Colnaghi	20	0	0
33	Meatyrd	1	0	0	65	Colnaghi	3	10	0
34	Craddock	1	0	0	66	Webb	11	0	0
					67	Eisemann	9	10	0

LOT		£	s.	d.	LOT		£	s.	d.
68	Melville	2	10	0	116	Sabin, W.	16	0	0
69	Halsey	1	5	0	117	Gardner	140	0	0
70	Morgan	1	1	0	118	Garth	102	0	0
71	Mathews, A. ..	3	0	0	119	Chapman	105	0	0
72	de Beer	2	5	0	120	Littleton	80	0	0
73	Meatyrd	5	0	0	121	Littleton	80	0	0
74	Wheeler	18	0	0	122	Meier	1	1	0
75	Stanley	5	0	0	123	Wilson, R. E. A. ..	5	10	0
76	Stanley	9	0	0	124	Newton, W.	16	0	0
77	Wheeler	5	0	0	125	Masters	23	0	0
78	Eisemann	195	0	0	126	Bathurst	3	0	0
79	Mathews, A. ..	2	2	0	127	Bachke	15	0	0
80	Mathews, A. ..	3	0	0	128	Neuman, H.	2	10	0
81	Passed	—			129	Knowles	9	0	0
82	Rudolf	5	0	0	130	Gwynn	40	0	0
83	Mathews, A. ..	4	10	0	131	Berendt	17	0	0
84	Mathews, A. ..	3	0	0	132	Birch	15	0	0
85	Whiteley	3	3	0	133	Shields	42	0	0
86	Neumann	7	0	0	134	Sellick	9	0	0
87	Wheeler	16	0	0	135	Norton	15	0	0
88	Passed	—			136	Rees	26	0	0
89	Arcade Gallery	780	0	0	137	Matheisen	32	0	0
90	Sellick	5	0	0	138	Sutch	46	0	0
91	Loman	50	0	0	139	Talbot	19	0	0
92	Pearce	7	10	0	140	Beran	56	0	0
93	Baer	13	0	0	141	Isaac	5	0	0
94	Sellick	4	0	0	142	Birch	2	2	0
96	Coumandareas	4	10	0	143	Sabin, W.	17	0	0
97	Bernard	140	0	0	144	Davis, D. L.	7	0	0
98	Sabin, W.	17	0	0	145	Heal	8	0	0
99	Bernard	130	0	0	146	Szezesniak	3	0	0
100	Scharf	42	0	0	147	Wilson, R. E. A. ..	40	0	0
101	Einstein	30	0	0	148	Waters	21	0	0
102	Parsons, Dr. ..	34	0	0	149	Altman	5	0	0
103	Newman	25	0	0	150	Sleigh	2	2	0
104	Berendt	26	0	0	151	Meier	1	1	0
105	Curtis	76	0	0	152	Symes	3	10	0
106	Koetser	460	0	0	153	Horne	5	10	0
107	Matheisen	150	0	0	153A	Morgan	1	10	0
108	Sabin, W.	48	0	0	154	Bowden	16	0	0
109	Gore	29	0	0	155	Lawson	2	10	0
110	Gore	6	10	0	156	Sleigh	2	10	0
111	Curtis	80	0	0	157	Ansley	2	10	0
112	Thornton	5	0	0	158	Shirley	3	3	0
113	Kruse	11	0	0	159	Capel	2	0	0
114	Sellick	9	10	0					
115	Millet	3	3	0	Total of Sale	£3,769	10	0	

